The Dead End Job

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YEAR: Current

EVENT: A Press conference and client appreciation night at **MacTakem and Howe's**.

MacTakem and Howe's is the biggest legal firm (and accountants!) in town and they've just landed the rights to handle a class action lawsuit that will bring them big bucks. Tonight the eyes of the media will be upon them as they make the big announcement and celebrate with clients old and new.

Unfortunately for Mick MacTakem and Harold Howe it's not all been good news recently. The company has been having a few problems...accidents at work...a <u>lot</u> of them.

Now their employees are demanding pesky amounts of compensation and these accidents are threatening to ruin everything they've worked so hard for.

The Lawsuit

The people of Little Manversville vs Agreedafeed Global Inc.

It is alleged that AGI did knowingly partner with farmers in the area of Little Manversville to supply special feed to their livestock with the intent to manufacture and distribute a unique and very effective type of manure garnering large profits to both company and farmer.

It is further alleged that the by-product of manufacturing said manure was a new type of Gastrointestinal Gas exuded by the livestock. Containing high levels of methane the gases are extremely noxious and tremendously disruptive for those nearby - the people of the village of Little Manversville.

Some of the effects of the gas include (but are not limited to);

- * Nervous disorders triggered by the vibrations the cattle make as they pass gas.
- * Having to keep windows shut decreased standard of living
- * Bullying because of repellant odour (that lingers on hair and clothing)
- * Increased air-conditioning costs in summer because of warmth of gas.
- * Increased insurance premiums because of living in highly flammable area
- * House prices devalued because of above problems

PRIMARY SUSPECTS

Mick MacTakem: Lawyer and founding partner of the firm.

A hard-faced legal eagle with incredible talent but questionable morals. He is loathed by many but when he turns on the charm, especially with the ladies, he has people eating out of the palm of his hand. He started the company 20 years ago with **Harold Howe** whom he met at university. It was his idea to have a combined lawyers and accountants (to make sure they could get every penny possible out of their clients.) Mick thinks Harold is insipid but a whizz with numbers. He is the perfect business partner because of his willingness to acquiesce to Mick's leadership. **2nd victim.** You should flirt with Gloria during the mystery and get her involved as much as possible.

During the course of the mystery it is revealed

- Harold is your best friend but you have no problem taking money from him.
- You knew the villagers couldn't win against Agreedafeed but were happy to take what money they
 had left.
- Not only couldn't they win but you'd accepted a hefty bribe from Agreedafeed to make sure of it!
- You've been siphoning funds from the firm for years to pay for your lifestyle, most of which your wife knew nothing about.
- You only took Wendy from Harold to prove you could it was a good decision though...she's been a very understanding wife.

Karin Stockovich: Legal assistant and single mum

Karin is responsible for landing the firm the class-action lawsuit that will secure their future. A human rights activist she is determined to bring justice to the people. She spends her days searching for cases, in run down parts of the city, airports and even on buses. She discovered the injustices taking place in Little Manversville when she was on the bus one day and sat next to a particularly unpleasant smelling man. It turned out that the stench was not any of his own doing but rather the effect of gaseous overflow from the cows in the field next door...fed on Agreedafeed. The rest is history.

While her aspirations are truly altruistic her positive outlook is not hampered by the new attention she has been receiving from the media.

You should interact with Bob Bullock your client during the mystery and get him involved as much as possible.

During the course of the mystery it is revealed

- Many of your clients are farmers who wanted to use agreedafeed on their cows and reap the
 profits. When Agreedafeed refused (they wanted the manure by product to remain exclusive) only
 then did they start experiencing 'symptoms' and decide to sue.
- You have sold the rights to your story to People Magazine, A publishing house and 20th Century Fox, (you have the same agent as the Chilean miners). Unfortunately a clever clause in your contract means that MacTakem and Howe can kibosh the deal completely.

Francesca Riches: PR Gal and socialite heiress

Wealthy beyond belief (or at least she will be once she inherits her family's fortune - until then she has to depend on her \$60,000 per month trust fund) She can do what she wants, when she wants but there is one stipulation from her father - she must have a job. He worked hard to build up the family business of manufacturing agricultural machinery and he wants to ensure that his daughter learns a work ethic. Luckily for Francesca there are jobs that are right up her street. PR involves partying, hard. Or, at least it does where she's concerned and working for MacTakem and Howe's means again she can do whatever she likes...they wouldn't want to lose her business after all.

During the course of the mystery it is revealed that;

- Her father is a top shareholder in Agreedafeed whom they are going up against in the lawsuit.
- Agreedafeed bribed the firm to 'throw' the case something that she may or may not be aware of.
- She was planning to move her business over to a friend's company.

Pat Downey: Disgruntled Employee

An employee since 2004 in the billing dept of MacTakem and Howe's. He was injured whilst at work when the vending machine fell on him as he negotiated with a stubborn pack of mini oreos.

He sustained multiple broken bones and a slight concussion which has made him very sensitive to certain beeping noises (like those found in the billing department)

He is single and lives with his mum and her two cats but he is adamant that had he had a family to support they would be homeless by now because of his medical bills. He is championing his cause and the cause of others like him.

You should bond with Fred Dibble, fellow injured party, during the mystery and get him involved as much as possible.

During the course of the mystery it is revealed that;

- He never usually used the vending machine but rather his mum made him a lunch.
- Working in billing he has noticed that a fair few of Mick MacTakem's clients are listed under cash with their billing hours well below that of the clients Pat is in charge of billing. After a little research he found that those clients worked in businesses such as jewelers, auto dealerships, hotels and

sports management.

Harold Howe: Accountant and founding partner of the firm.

A humble and hardworking man...And a bit of a dweeb. He has always yearned to be more like Mick and is happy to follow his lead. He is very grateful for this new classaction law suit because prior to them landing that the firm's accounts were looking pretty unhealthy. He feels for the employees that have been injured, really he does, but if Mick says they're under no legal obligation to accept blame then there's not much more to say.

You should 'flirt' with Wendy during the mystery and get her involved as much as possible.

During the course of the mystery it is revealed

- You knew the company was in financial trouble, you feared it was somehow your fault and you
 would do anything to save it. Hence, going along with Mick regarding the compensation.
- You are, and always have been in love with Mick's wife Wendy MacTakem.
- Francesca Riches was your wealthiest client. To lose her alive would have been a disaster, to lose her in death not so much.

Ashley Madison: Receptionist for the firm (and undercover cop)

She plays the part of a receptionist very well. She's been with the firm for three months now and is friendly and personable. She pays great attention to her job...great attention. In fact she's constantly spying and investigating despite her ditzy persona. The series of accidents have raised a red flag at the firm's insurance company and she has been sent by the OPP to investigate.

You should schmooze Mr Alistair Highgate-Smithe, the firms no.1 client during the mystery and get him involved as much as possible.

During the course of the mystery it is revealed

- You knew the accidents were deliberate attempts at murder before you knew who was responsible.
- You have discovered the bribe paid to Mick by Agreedafeed. AND you knew where Mick was stashing his cash to keep it secret from the IRS, and Harold of course.

SECONDARY SUSPECTS.

Gloria Amoreusse:

A social climber, interested in money and the lifestyle it affords. She is trying desperately to embark on an affair with **Mick MacTakem** whom she sees as her ticket to wealth and happiness. It's not love. But, she wants a flash car, diamonds and lengthy vacations; wants to mix with the great and the glamorous...and she'll do anything to achieve that goal.

Wendy MacTakem:

A loyal wife to Mick. She's the rock that has enabled MacTakem and Howe's to thrive. **Mick's** treatment of his injured employees has left a bad taste in her mouth but she's impressed that he is championing the underdog in this class action lawsuit. She is always willing to believe the best of her husband although sometimes he does make this difficult. She met both **Mick and Harold** at university and has always been aware that Harold was head over heels in love with her. He was a sweet guy but she couldn't resist the smooth moves of charming Mick.

Fred Dibble:

An employee of MacTakem & Howe's, he works in the accounting department. Fred was injured on the job when a light bulb he was helping to change exploded. The firm has been avoiding his claims for compensation by stalling them within the legal department. He's not happy so he's gathering together the other employees who have experienced a workplace injury and together they are determined to get the payout they deserve!

Alistair Highgate-Smithe

A client of MacTakem and Howe's for many years. In fact he was their number 1 client before this new class-action lawsuit came along. He's a pharmaceutical tycoon and used to getting your own way. He wants some assurances from the firm that they will continue to keep his interests as a top priority. If they don't he will be taking his business (and vast fortune) elsewhere!

Bob Bullock

He is one of Karin's finds. He has a farm next door to one using Agreedafeed and is suing because of several adverse reactions that both him and his cows have experienced. Unfortunately for Karin it is exposed that initially Bob wanted to be a part of the AGI manure project and only when he was turned down did he become bitter and threaten to sue.

Motives:

These are each of your motives for killing off your victims – everyone needs to be suspect in their deaths. Once you read through the script these motives will make more sense.

MOTIVES	Francesca: 1 st Victim	Mick: 2 nd "victim"
Mick	Mick realizes her father is a top shareholder in	He's the 2 nd victim.
	top shareholder in	

	Agreedafeed. Francesca has access to too much information about the case.	
Karin	With her champagne lifestyle and Daddy's fortune what could Francesca possibly know about the suffering of the 'little people' Not to mention her link to Agreedafeed.	Karin discovers that Mick has taken on the lawsuit despite knowing that they won't win it. He is happy to fleece the people of Little Manversville and take bribes from Agreedafeed to save his own skin.
Ashley	Detective	Knew where his stash of money was hidden from IRS - Murdered because of greed
Harold	Francesca had intimated that she was going to move her financials to a different accountant, a 'mate who reckons money is fun'. Harold stood to make more money settling her estate.	Harold was in love with the company that Mick was destroyingbut more importantly he was in love with Wendy. When he thought Mick was cheating on her again he snapped.
Pat	Francesca was responsible for putting the 'spin' on the accidents. Making out that the firm was suffering as much as the injured employees.	Pat found out that Mick was siphoning any cash that was coming in to pay for his lifestyle. No compensation was ever going to get paid.

THE SEQUENCE OF EVENTS

6:00 - 6.30

Ashley and Mick greet the guests as they arrive.

Ashley 'checks them in' (name-tag, photo, signature). Discovers if they are old clients, new clients, press etc. Ashley hasn't been with the firm long so has an

excuse not to know old clients.

Mick welcomes everyone as they are seated and explains that this is an historic day for MacTakem and Howe's. He's glad they could be there to witness the start of a new era for the firm. Explains that there will be more guests arriving and then they'll get started with the celebrations. Relax, enjoy the canapes!

Mick and Ashley should liaise with each other to keep up to speed with who the guests are.

Find out as much as possible about them - fire questions at them, you are a law firm after all. What case do they need you for, why are they here etc.

6.30

Karin enters

Her and **Ashley** exchange hugs. It is her big night. For months she has fought tirelessly for the people of Little Manversville and now they are finally ready to go to court and win.

Ashley tries to bring the conversation round to the in-house compensation claims and injured workers but **Karin** brushes off anything not to do with her cause.

Karin is a hugger. Very sincere and loving...to everyone. She is constantly campaigning, telling everyone and anyone about the suffering the villagers have endured at the hands of corporate giants Agreedafeed.

Mick welcomes her as the star of the show (not if he has anything to do with it!) and tells the Press to listen her stories now while they have the chance. He urges anyone with any links to Little Manversville to talk to her so that she can help them.

Karin makes lots of comments about 'having to get used to this I suppose' meaning her upcoming publishing/movie deals which are still 'hush, hush'.

6.40

Harold enters.

Ashley is respectful to him as her boss. He is kind to her. He is nervous but it's a big night for him and he's not comfortable with press attention.

Ashley watches his every move and flits behind conversations to try and overhear them.

Mick introduces him to everyone, best friend, genius with numbers etc. Jokes about him doing interviews with the press.

He draws him to one side and we can hear snippets of a conversation about compensation.

Harold: Financial difficulties.

Mick: I know that's what we're telling them...but it's not actually true is

it?

Harold: What?

Mick: The firm's not actually in financial difficulty is it? That's just our

excuse for not compensating these claims.

Harold: (hesitant) Sure.

Mick: Sure! That's all you've got, sure!?

Harold: Sure, I mean, no. I mean yes - the firm is not in financial

difficulty. Excuse me.

Harold just wants to blend into the background. He double checks the guest list, the press' positions, the podium and microphone etc.

Mick makes fun of **Harold** and his attention to details. 'He does the paperwork, I bring the Pizzazz'

6.50

Pat Downey enters

He is a simmering pot of anger just waiting to boil over (albeit a nerdy pot with a tendency to drip). When **Ashley** doesn't recognize him he is overly pissed off and explains loudly and clearly exactly who he is and what he's doing there.

Explain;

How long you've been with the firm;

All about your accident;

Their excuses regarding compensation;

There are others and they will win.

Mick is embarrassed by the scene, apologizes to guests and goes to smooth things over promising that the company will do 'everything it is required to do' for such a loyal employee. **Mick** urges **Pat** to take a seat (at the bar or a table) where he continues to vent.

Mick announces that we're just waiting for our PR girl **Francesca** to get here. 'She must be putting the final touches to the press kits'

ALL mingle.

Pat tries to find other injured parties from the firm

Karin tries to find other clients from Little Manversville

Ashley quizzes everyone about the accidents

Mick talks up the firm and schmoozes the clients old and new

Harold continues to check the room while trying to extinguish any drama that he overhears about the accidents as 'exaggeration'.

7.00

Francesca arrives

'I'm here!'

All acknowledge her arrival.

Big kisses for everyone. She explains why she's late and that her dad wanted her to meet some pals in the club.

Francesca: you know what daddy's like to say no to.

ALL: impossible

Francesca: Exactly.

She explains she doesn't have the press releases but has jotted down a few notes to explain the lawsuit to the media before **Mick** makes his speech.

Francesca launches herself to the podium before anyone has a chance to object.

Karin: (to Mick) You have to stop her - she's, well...she's drunk. And, she doesn't know what she's talking about.

Harold: (to Mick) I thought you were introducing the lawsuit.

Karin: (to Mick) She doesn't represent what we stand for! We're representing the 'real' people of this world...what does she know about...about anything.

Harold: (to Mick) You always speak first. You're good at it.

Ashley: (To Pat) I thought this was a PR opportunity not a nightmare.

Francesca: Heellllooooo! Everybody! Are we having fun?!

She proceeds to explain to the press and audience about the class-action lawsuit that MacTakem & Howe have acquired the rights to represent.

She begins to espouse on the subject of law, manure and Little Manversville &

talks in depth about the suffering the villagers have endured and concludes by saying;

Francesca: I mean, if we get a cough or a cold we shouldn't think 'Oh no, my nose will be all red and clash with my new chanel lipstick...fiery diva...we should think how lucky we are that we don't live in Little Manversville. If we get (looks around, sees Pat) a few broken bones we shouldn't be like Oh no my Laboutins won't support my ankle, we should think how lucky we are that we don't live in Little Manversville

Pat: Fractured bones caused by negligence at this very firm.

Francesca: Allegedly

Pat: Which you seem determined to 'spin' ... and ignore our very real complaints.

Francesca: It's a few bones...you didn't loose a limb!

Pat: Gerry in payroll did.

Mick: Oh god

Ashley: Photocopier tray?

Pat: Yep.

Mick: Oh god

Francesca: Well then you should count yourself lucky! We all have little accidents from time to time!

Pat: An accident which prevents me from working now.

Francesca: Boo Hoo - you make that sound like a bad thing... nobody actually wants to work, duh!

Mick: Oh god

Harold: I think you should stop her. Before she-

Mick: What?

Harold: I think you should stop her... Before she-

Mick: Right.

Mick bounds up to the podium in a state of panic. He takes control of the situation. Announces that he is going to get the legal team behind the lawsuit together for a photo op which will give people time to think of any questions they may have

about it. He thanks everyone for coming and says they'll just be a couple of minutes.

He suggests some fresh air to **Francesca** but she refuses, intimating that her father said Mick would be a bit hot under the collar tonight.

Mick: Well...it's an important night, you know.

Francesca: And I am honoured to be a part of it sweetie. (She returns to the microphone to address the audience)

Mick: No, wait!

At that moment **Francesca** touches the microphone (there is a spark/noise) she screams and crashes to the floor into a small puddle of water that has appeared from nowhere. She is dead. Electrocuted.

All react to this death - ask each other and the audience what happened. Confirm Francesca is dead. Worry about what her family will say.

<u>Ashley</u> suggests calling the police. They all agree either enthusiastically or reluctantly.

<u>Mick</u> tells everyone not to panic - he wants the body removed from the eyes of the press so he drags it off with Harold's help.

Harold is a nervous wreck : 'Don't panic!?' etc

Pat shouts that that was no accident it has the hallmark of all the others.

<u>Karin</u> suggests it could be someone from Agreedafeed trying to stop them taking the case

Mick: I said, don't panic. There's nothing to say this was murder...or indeed deliberate. Let's just wait for the police and keep any conspiracy theories to ourselves. For the company's sake...and the sake of the people of Little Manversville who still need our help.

Karin applauds loudly.

<u>Karin</u> Chats to the tables and uses Francesca's death as a tool to fling more mud at Agreedafeed. She hopes that now the country will take this persecution even more seriously and that actually Francesca's death might actually mean she did something useful for once in her life!

<u>Ashley</u> points out that now is not the time to be making slights on Francesca's character...she's dead.

Harold: Agreedafeed wouldn't have killed Francesca - her

father is one of their top shareholders.

Karin: A top shareholder at Agreedafeed?! Well, that doesn't surprise me - she had no compassion for anyone other than herself either.

Ashley: Why would you employ her if she had such a strong connection to your opposition?

Mick: Because we only found out a few days ago...really it's no big deal.

Ashley casually asks guests if they think it could be deliberate and if they have seen or experienced anything suspicious at the company. She is quick to point out a lot that she has only been with the firm for three months and the accidents have been occurring for over a year.

<u>Pat</u> takes this time to investigate the area where the 'accident' occurred and ask if anyone saw exactly what happened.

7:20

<u>Pat</u> discovers the faulty wiring and the water. He takes this time to embellish more conspiracy theories. How accidents actually happened and various people that could be behind it

<u>Pat chastises Karin</u> for helping the villagers but not a fellow employee in need. Karin naively believes that the only reason the firm isn't paying is lack of funds and now they'll be raking it in the compensation will follow accordingly (no chance!)

<u>Karin pulls Mick</u> to one side and says that she's glad Francesca is dead, it is good for the firm - Now that they'd discovered Francesca's wealthy father was a healthy investor in the company. - Surely to protect her inheritance she would have tried to sabotage the trial.

Ashley asks Pat more about his accident.

He explains that he never usually used the vending machine, his mum made him a packed lunch each day. That day though she'd been distracted by a competition on Today's Morning Wake-Up show about the search to find the nations prettiest kitty and she was too involved trying to get Majorie Mayers in front of the web-cam in order to enter.

He says he was going to go hungry when Mr MacTakem walked past complaining that the machine was out of chocolate covered pretzels and he thought he'd treat himself to...a treat.

Sadly it was far from a treat...just treatment he got. He's never been able to look at an Oreo since.

She feels sorry for him, he thinks there is a spark between them. Looking around, she boldly declares that she's sure he won't have to worry about money very soon.

7:25

<u>Pat</u> confronts **Harold** asking him how he feels about MacTakem and Howe treating them so badly. **Harold** says Mick has always done the right thing.

Pat: You don't sound very convinced Harry old pal. Rumours are he's not exactly treated you the best over the years, eh?

Harold defends Mick - they've stuck by each other for years.

Pat explains that maybe Harold doesn't know everything that goes on at MacTakem and Howe's. Working in billing he has noticed that a fair few of Mick's clients are listed under 'cash' and that their billing hours are well below that of the other clients.

Pat gives examples of these 'cash' clients having discovered they worked in businesses such as jewelers, auto dealerships, hotels and sports management.

Pat: I guess that would explain the fancy cars, the bling, the generous invitations to watch the Leafs etc. Where are your cars, Harold?

Harold: Shut up. You're lying. (to Mick) He's lying!

Mick: Of course he's lying.

Pat: There was one that I couldn't quite work out. A client who was a dentist...I mean free fillings are only so glamorous and this client was billing a lot of cash hours.

Mick: (walking away) The man's obviously had a bump on the head.

Pat: Only then I got talking to the guy one day and it turns out he has a beachfront condo in Aruba. You know, he said 'The one Mick comes down to.' But, I didn't know...and, it turns out neither did his wife Wendy.

Harold lunges at Pat and they fight.

Mick: Stop it! Break it up. The police are on their way, right Ashley?

Ashley: Yes sir.

Mick: (to Harold) He's talking crap. You know I'd never do that to you...to Wendy. I've never lied to you have I?

He walks away without waiting for the answer. Harold is silent.

Mick: Right, I'm sorry about the drama this evening folks - I know you didn't come here expecting this. I apologize. But, in the meantime lets remember why we're here.

Karin: Mick's right. This is just one drama in one room but out there in Little Manversville - and surrounding areas - there is a human disaster unfolding before our very eyes.

She gives examples of the struggles facing the villagers. The smells, the vibrations, falling house prices, watery eyes, bullying.

She asks **Mick** to help them know what to expect from the court.

Mick says that now is not the time, there'll be plenty of time.

Harold says that's a good idea to take peoples minds off things, focus on something else.

Karin introduces Bob Bullock (or another guest that she has found from Manversville). **Mick** again says it's not a good idea. They urge him on so he goes all Law & Order on them! Asking questions, bringing other people into evidence probing their past etc. **Karin** coaches her client if they are not forthcoming.

During the questioning it is revealed that the complainant (or other complainants if not them specifically) first had contact with Agreedafeed when they approached the company wanting to be part of the new money-making initiative.

Eventually **Harold** pulls **Mick** to one side to get him to stop. **Karin** comforts client and assures him it'll get better.

Harold: (to Mick) This is terrible

Mick: I know. Just trust me.

Harold: Trust you?...But they'll get torn to threads by the defense.

Mick: Exactly. Now shut up.

Harold: They're never going to win this suit.

Mick: No you idiot...they're not! (storms off)

Harold: (Realizing what Mick's up to) They're never

going to win this suit. (leaves)

Karin: You don't know that!

Karin takes a phone call. She finds out that one of the Little Manversville clients has obtained information that MacTakem & Howe's has accepted a bribe from Agreedafeed to throw the case and accept a paltry settlement. Lots of anguish and surprise.

'And you know this for certain'

'I'm sorry...of course I didn't know'

loudly 'I'm not sure what to do next but this isn't the end. Oh, I'll make sure they know, don't you worry about that'

She is furious - finds Bob or other Manversville client and has a lengthy chat in the corner.

7:35

Pat: (to Karin) You look pretty riled up. What are you planning now?

Karin: I'm not plotting anything, we've, I mean the cause has just had some bad news.

Pat: Oh dear, the evening really isn't shaping up into what you wanted is it. I'll bet everyone's forgotten about Little Manversville and their obnoxious ozone by tomorrow.

Karin: It won't have done your compo claims any harm though, will it?

Pat: Exactly. Once the police arrive everyone'll know that those accidents were anything but.

Karin: That's if they are coming...it's been a while since your little friend there phoned them.

Karin accuses **Ashley** of not having phoned the police and infers that maybe she is responsible.

Ashley points out that she's not been there long enough and Pat leaps to her defense.

Pat: I wouldn't be surprised if you killed Francesca. You're so caught up in your cause that you do anything to draw attention to it. We all know you didn't value her as a worthwhile human being just like you don't care about the other victims in this firm. You just want the Glory cases, David triumphing over Goliath.

Harold: Look, all this fighting isn't going to help.

Mick: This should have been the best night of the firms career.

We could have made headlines.

Pat: Oh I think that's going to happen!

Karin: (to Mick) Oh really? The best night in the firm's career?

For how long? Why? Just for the money?

Karin reveals she knows about the bribe. She knows that Mick had no intention of winning the case and has taken a large sum from Agreedafeed for his trouble, Not to mention the fees he'll still get from the farmers despite not helping them fight for the best settlement.

Ashley says that in that case maybe **Mick** killed Francesca because of the bribe. He feared she knew about it from her Dad and she would talk.

Harold says that's a preposterous idea. He chastizes Ashley for being disrespectful, pointing out that there was no bribe or else he would have known about it. No money like that has gone through the books.

Karin: (to Harold) Oh grow up! He's using you now like he's always done - like he does with everybody. Pat's already told you that Mick doesn't tell you everything. He's stolen from you can't you see!?

Mick: Pah! You don't know what you're talking about sweetheart - this is the real world not some do-goody type parallel universe like you live on.

You've just got your nose out of joint because now you'll loose you're book deal. The Chilean Miners have a happy ending remember...guess they'll be on the cover of the magazines now.

You never cared about 'the people' you just wanted a bit of fame.

Karin: That's not true! I did those book deals and everything *for* the people - to bring awareness to their plight. And just

because they now have to fight a different injustice doesn't mean that my, I mean OUR story won't be just as marketable.

Mick: Well, it doesn't matter either way.

Karin: Sorry.

Mick: You can't sell the rights to your story anyway.

Karin: I can't sell the rights to the story of MY life!?

Mick: Not according to a clause in your contract.

Karin: What? (to Harold) is this true?